

**Lately —
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I've been thinking about the geological times that we can hardly grasp. The many mineral formations scattered in the forests surrounding the studio keep on inspiring me in the deepest way, it is a strong feeling, beyond words.

My collection *Rauk & Fels* comes from this admiration. When we took pictures of some of my works in a local stone quarry, I had the same feeling, like they somehow belonged there. This continues my thinking on the links between rock and clay.

— The evolution of the relationship between Man and Nature in connection with the decline of the bonds between life, art and nature. Which leads me to prehistory. Their art was fully imbedded in daily life. It holds at the same time the strength of expression as a need and the innocence of the first times. Ancient civilizations that existed well before o, created mesmerizing cultures that are the foundations of our era.

Working with clay feels like a lineage with these times. Hands in the now are working with the same material as then, with the same primordial connection to clay. It transcends time and space. I honor and explore this open field of possibilities with instinct and innocence.